



Music Curriculum Overview

Silverdale St John's CE Primary School



YEAR A	Autumn - How Does It Work?	Spring - Watery Worlds	Summer - The Great Outdoors
Curlews Year 1/2	Y1 My musical heartbeat Y2 Playing in an orchestra	Y1 Exploring sounds Y2 Recognising different sounds	Y1 Having fun with improvisation Y2 Our big concert
Bitterns Year 3/4	Y3 Writing down music Y4 Blackbird	Glockenspiel World Music Course (12 weeks)	Y3 Three Little Birds Production
Harriers Year 5/6	Y6 You Got a Friend Y5 Make you feel my love	Recorder World Music Course (12 weeks)	Y5 Dancing in the Street Production
YEAR B	Autumn - Happy, Healthy Me!	Spring - Time Travel	Summer - Here, There & Everywhere
Curlews Year 1/2	Y2 Pulse rhythm and pitch Y1 Dance sing and play	Y2 Inventing a musical story Y1 Learning to listen	Y2 Exploring improvisation Y1 Let's perform together
Bitterns Year 3/4	Y4 Lean on Me Y3 Playing in a band	Y4 Compose with your friends Y3 More musical styles	Y4 Expression and improvisation Production
Harriers Year 5/6	Whole Class Instrumental Tuition (Brass)	Y5 Fresh Prince of Bel Air Y6 Happy	Y5 Livin' on a Prayer Production

Music - Year A

2023/2024 2025/2026	Autumn - How Does It Work?	Spring - Watery Worlds	Summer - The Great Outdoors
Curlews Year 1/2	Y1 My musical heartbeat Y2 Playing in an orchestra	Y1 Exploring sounds Y2 Recognising different sounds	Y1 Having fun with improvisation Y2 Our big concert
NC Links	Experiment with, create, select and combine sounds using the inter-related dimensions of music. Listen with concentration and understanding to a range of high-quality live and recorded music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.	Experiment with, create, select and combine sounds using the inter-related dimensions of music. Listen with concentration and understanding to a range of high-quality live and recorded music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.	Experiment with, create, select and combine sounds using the inter-related dimensions of music. Listen with concentration and understanding to a range of high-quality live and recorded music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.
Topic outcomes	To understand the structure of music, find the pulse, copy back rhythms and experiment with my own rhythms To listen, appraise and respond to music and give my opinions about a piece of music To learn to sing a song To compose music To improvise with music To perform a piece of music	To understand the structure of music, find the pulse, copy back rhythms and experiment with my own rhythms To listen, appraise and respond to music and give my opinions about a piece of music To learn to sing a song To compose music To improvise with music To perform a piece of music	To understand the structure of music, find the pulse, copy back rhythms and experiment with my own rhythms To listen, appraise and respond to music and give my opinions about a piece of music To learn to sing a song To compose music To improvise with music To perform a piece of music
Bitterns Year 3/4	Y3 Writing down music Y4 Exploring feelings when you play	Y3 Compose using your imagination Y4 Feelings through music	Y3 Enjoying improvisation Y4 The show must go on
NC Links	Use and understand staff and other musical notations. Listen with attention to detail and recall sounds with increasing aural memory. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Use and understand staff and other musical notations. Listen with attention to detail and recall sounds with increasing aural memory. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.	Use and understand staff and other musical notations. Listen with attention to detail and recall sounds with increasing aural memory. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.
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Harriers Year 5/6	Y5 Melody and harmony in music Y6 Developing ensemble skills	Y5 Composing and chords Y6 Musical styles connect us	Y5 Freedom to improvise Y6 Farewell tour
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Music – Year B

2022/2023 2024/2025	Autumn - Happy, Healthy Me!	Spring Time - Travel	Summer - Here, There and Everywhere
Curlews Year 1/2	Y2 Pulse rhythm and pitch Y1 Dance sing and play	Y2 Inventing a musical story Y1 Learning to listen	Y2 Exploring improvisation Y1 Let's perform together
NC Links	<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using the inter-related dimensions of music. Listen with concentration and understanding to a range of high-quality live and recorded music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. 	<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using the inter-related dimensions of music. Listen with concentration and understanding to a range of high-quality live and recorded music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. 	<ul style="list-style-type: none"> Experiment with, create, select and combine sounds using the inter-related dimensions of music. Listen with concentration and understanding to a range of high-quality live and recorded music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.
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Bitterns Year 3/4	Y4 Musical structures Y3 Playing in a band	Y4 Compose with your friends Y3 More musical styles	Y4 Expression and improvisation Y3 Battle of the bands
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Harriers Year 5/6	Y6 Music and technology Y5 Sing and play in different styles	Y6 Creative composition Y5 Sing and play in different styles	Y6 Improvising with confidence Y5 Battle of the bands
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